



## Course Syllabus

Sculpture  
2016-17

### Course Description:

This is a sequentially developed course that builds on the experience and understanding the student had in Introduction to Art. Emphasis is placed on building technical skills in all aspects of creating 3-dimensional art forms and use of many materials. Students will study in depth the role of sculpture in various art movements, significant works of art, and the relevance of these works in their culture and history.

### Course Units:

#### **Semester 1**

This course is broken up into seven major units:

Unit 1: How does process affect product

Unit 2: Altered books

Unit 3: How does surface treatment affect form

Unit 4: Collaborative Assemblage

Unit 5: Creating meaning through Modular Sculpture

Unit 6: Stone Carving

Unit 7: Sculpture of Choice

## **Learning Standards:**

<b>Essential Learning Outcome</b>	<b>Standard</b>
<b>Student can identify, define, and discuss the Elements of Art and the Principles of Design in 3D works of art.</b>	<b>25.A.4 Analyze and evaluate the effective use of elements, principles and expressive qualities in a composition/performance in dance, drama, music and visual arts.</b>
<b>Student can demonstrate mastery of skills, techniques, and tools in plaster, found objects, and other materials.</b>	<b>26.B.4d Visual Arts: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.</b>
<b>Student can demonstrate creativity and originality in their artwork, through the use of materials, the Elements of Art, and The Principles of Design.</b>	<b>26.A.4e Visual Arts: Analyze and evaluate how tools/technologies and processes combine to convey meaning.</b>
<b>Student can distinguish characteristics of artwork by style, period, and culture.</b>	<b>27.B.4a Analyze and classify the distinguishing characteristics of historical and contemporary art works by style, period and culture.</b>
<b>Student can create unified works incorporating multiple media</b>	<b>26.A.3e Visual Arts: Describe how the choices of tools/technologies and processes are used to create specific effects in the arts.</b>

## **Required Materials:**

Beginning Sculpture, Macbook, Pencil

## **Grading Policy:**

Weighted Grading or Total Points, Late Work Policy in accordance with SB100.

### Grading Scale

<u>100-90%</u>	<u>A</u>
<u>89-80%</u>	<u>B</u>
<u>79-70%</u>	<u>C</u>
<u>69-60%</u>	<u>D</u>
<u>59% &gt;</u>	<u>F</u>

## **Behavior Expectations:**

**Classroom Expectations:** In addition to the expectations in the student handbook, students are expected to work independently on projects, and good time management is a must. Due to the nature of the materials used students will be expected to maintain the cleanliness of the studio.

**Attendance Statement:** In addition to the expectations in the student handbook, attendance in this course is necessary to be successful. This is a project-based course and missed work is difficult to make up outside of class

**Homework Expectations:** Students will do homework.

**Late Work Statement:** All work is expected to be made up within the same calendar month. Once the month rolls over their work cannot be made up.

**Make-up Work Statement:** Students are expected to make arrangements with the instructor, before or after an absence within the calendar month. See above for further details.

## **Original Work, Cheating, Plagiarism, and Paraphrasing Policy :**

Please refer to DPS61 Handbook and Code of Conduct.

### **MacArthur High School Incompletes and Revisions Policy Statement:**

The expectation is for all assignments to be completed and turned in on the date the assignment is due.

Incomplete work on assignments or revisions to assignments cannot be accepted unless arrangements are made with the teacher.

Retakes and revisions on assessments may be accepted at the sole discretion of the teacher, with the exception of instances involving academic dishonesty (see Academic Dishonesty Policy). Prior to assessment retake opportunities, all incomplete assignments, revisions, and/or additional assignments may be required.

Arrangements need to be made with the teacher for retakes or revisions immediately.

Due to the extensive planning that may need to take place on the part of the teacher, re-takes and revisions, times for retakes, and any modifications required are at the discretion and convenience of the teacher.

### **MacArthur High School Assessment Procedures and Testing Environment**

**ASSESSMENT PROTOCOLS & EXPECTATIONS:** At MacArthur High School, student assessments are taken very seriously, since it is the only measure of student progress and achievement. To guard the integrity of the assessment, to ensure the results are a measure of the student's progress or achievement and no one else's, to establish an academic atmosphere for the assessment, and to aide the teacher in monitoring the assessment, the following guidelines have been established:

- All electronic or communications devices (cell phone, smart phone, I-phone, I-pod, mp3 player, or other media player, or gaming system) should be turned off and out of sight (other than permitted calculators or laptops) during the assessment. If the device is SEEN or HEARD during the assessment, the student's assessment and answer sheet may be collected and NOT scored.
- Any food or drink, including water, is not permitted in the room during the assessment (unless approved in advance with a note from the nurse for medical reasons).
- Students should already know that restroom passes are for emergencies only. Students are to use the restroom during passing period and not during class time. Should a student need to leave the room for a restroom break, extra time will not be allowed on the assessment.
- Behavioral expectations of the student: The following behaviors are prohibited during the assessment. Students may be dismissed; their answer document will be collected and may not be scored if they are found:
  - Continuing to work on an assessment after time has been called.
  - Looking at another student's assessment or answer document.
  - Giving or receiving assistance, sharing or exchanging information about the assessment by any means, real or electronic, during the assessment.
  - Attempting to remove assessment materials, including assessment questions or answers, from the room by any means, real or electronic.
  - Having or using any electronic device after tests have been distributed.
  - Using a prohibited calculator or laptop.

- Using unapproved assessment aids (notes, books, or any cheat sheets, etc.).
- Not following instructions or abiding by the rules.
- Exhibiting confrontational, threatening, or unruly behavior.
- Creating a disturbance.

### **Final Exams**

Final exams are an important end of semester assessment and must be taken seriously. They count for 20% of the semester grade. Final exams are cumulative and reflect the learning that has occurred during the semester.

Should a parent have a need for their student to take the exam early, it is ultimately the responsibility of the student to work with their teachers. The student will need a written request signed by a parent and the community administrator before working out arrangements with the teachers. Students with IEPs will follow IEP accommodations, even if the final exam is taken early without needing parent and community administrator permission. Due to the extensive planning that may need to take place on the part of the teacher for exams to be given early, times for early exams and any modifications required are at the convenience of the teacher. Make-up times are built into the exam schedules. It is strongly encouraged that the student takes advantage of those resources, rather than early exams.

### **Academic Dishonesty Policy**

Should it be discovered that a student is cheating on any assignment or assessment, the student shall receive a zero with no option for a retake. Actions that constitute cheating include, but are not limited to:

- Giving or receiving assistance, by any means, real or electronic during an assessment.
- Sharing or exchanging information about the assessment by any means, real or electronic, during the assessment.
- Attempting to remove assessment materials, including assessment questions or answers, from the room by any means, real or electronic.
- Having or using any unapproved electronic device after assessments have been distributed.
- Using unapproved assessment aids (notes, books, cheat sheets, electronic applications, etc.).
- Deliberate misrepresentation of work.
- Integrating the intellectual work of another person (including another student) into one's own class work without giving proper credit.
- Copying another person's work (including another student) and claiming it as one's own.
- Restating a text or passage without citing the authorship of the original work.

**I have read and understand the attached syllabus and course guidelines for (insert course name and school name here).**

Student Name            (print)

Signature

Parent/Guardian Signature